

# OFFICE OF THE PRINCIPAL BHAWANIPUR HASTINAPUR BIJNI (B.H.B.) COLLEGE, SARUPETA

Accredited by NAAC (Second Cycle) with CGPA of 2.78 on Seven Point Scale at B++ Grade

P.O.: SARUPETA, DIST.: BARPETA

ASSAM, PIN - 781318

From -  
Dr. Nayan Jyoti Das, M.A., Ph.D  
Principal



Website: [www.bhbcollege.com](http://www.bhbcollege.com)  
Email- [principalbhb2018@gmail.com](mailto:principalbhb2018@gmail.com)  
[principalbhbcollege18@gmail.com](mailto:principalbhbcollege18@gmail.com)  
Ph. (03666) 245513, 9954934342

Ref. No.: BHBC/2022/

Date: 26 / 02 / 2023

## National Webinar on Historical and Cultural Perspectives of Indian Theatre: Focussing on Assamese Theatre

**Topic:** Historical and Cultural Perspectives of Indian Theatre: Focussing on Assamese Theatre

**Date:** 19.08.2020

**Resource Persons:** 1. Dr. Birinchi Kr. Das, Principal, B.H.B. College  
2. Dr. Rabijita Gogoi, Theatre Director and Theatre Personality

**Coordinator-** Ms. Swastishree Saikia, Asstt. Professor, Dept. of English, B.H.B. College

**Co-Coordinator-** Mr. Nabamoni Saikia, Asstt. Professor, Dept. of English, B.H.B. College

**Members:**

Dr. Diganta Borgohain, HoD. Dept. of English, B.H.B. College

Mr. Nayanjyoti Talukdar, Asstt. Professor, Dept. of English, B.H.B. College

19<sup>th</sup> August, 2020, Sarupeta: A webinar at the national level concerning the transformative phases of Indian Theatre and its ability to represent the cultural, historical, linguistic and environmental epiphanies of the society, was held by the English department of B.H.B. College, Sarupeta in collaboration with Library and Information Science Professionals Associations (LISPA), Assam on 19<sup>th</sup> August, 2020 via the Cisco Webex digital platform. The event was convened by Swastishree Saikia, Asstt. Professor, Dept. of English. Dr. Diganta Borgohain, HoD. of English Dept. delivered the welcome address and shared his insights concerning the developmental roots of Indian Theatre with special emphasis on Assamese theatre. Dr. Birinchi Kr. Das, Principal, B.H.B. College and Dr. Rabijita Gogoi, eminent theatre personality and director were invited as resource persons. Dr. Birinchi Kr. Das' lecture captured the historical curve of Indian theatre and the impact of colonialism in its transformation. Dr. Rabijita Gogoi focussed on the cultural perspective of Indian theatre. She vividly described how the origin seeds of Indian theatre germinated from the rich heritage and history of India. Her discussion touched upon the works of B.V. Karamb, Girish Karnard, Habib Tanveer, Ratan Thyiam. The resource persons answered the queries of the participants. The interactive Q&A round was handled by Mr. Nabamoni Saikia, Asstt. Professor, Dept. of English and Mr. Nayanjyoti Talukdar, asstt. Professor, B.H.B. College offered the vote of thanks.

**Highlights of the Day:**



### বি এইচ বি মহাবিদ্যালয়ৰ ৰাষ্ট্ৰীয় বেব সন্মিলন

ৱেবচিনাৰ এটা সফল আয়োজন হৈছে এই সন্মিলনটো। ইয়াত বিভিন্ন প্ৰশ্ন-উত্তৰ সেশ্বন আৰু আলোচনা কৰা হৈছে।

ৱেবচিনাৰ এটা সফল আয়োজন হৈছে এই সন্মিলনটো। ইয়াত বিভিন্ন প্ৰশ্ন-উত্তৰ সেশ্বন আৰু আলোচনা কৰা হৈছে।

ৱেবচিনাৰ এটা সফল আয়োজন হৈছে এই সন্মিলনটো। ইয়াত বিভিন্ন প্ৰশ্ন-উত্তৰ সেশ্বন আৰু আলোচনা কৰা হৈছে।

Principal  
B.H.B. College, Sarupeta





**Bhawanipur Hastinapur Bijni College**  
Sarupeta (Barpeta), Assam



This is to certify that  
**Samalay R.N. Kashyap**

Student

B.H.B. College

participated as listener in the National Webinar on "Historical and Cultural Perspectives of Indian Theatre: Focusing on Assamese Theatre" organised by Department of English, Bhawanipur Hastinapur Bijni College, Sarupeta, Assam in association with Library and Information Science Professionals' Association (LISPA) on 19/08/2020 at Cisco Webex platform.

We wish him/her success in life.

Dr. Birinchi Kr. Das  
Principal  
B.H.B. College

Rabijita Gogoi  
Performance Maker, Theatre  
Director & Researcher

Dr. Diganta Borgohain  
HoD, English  
B.H.B. College

Swastishree Saikia  
Coordinator, Webinar  
B.H.B. College

Principal  
B.H.B. College, Sarupeta



**NATIONAL WEBINAR  
ON  
HISTORICAL AND CULTURAL  
PERSPECTIVES OF INDIAN THEATRE:  
FOCUSING ON ASSAMESE THEATRE**

**19<sup>th</sup> August, 2020**



**ORGANISED BY**  
**Department of English**  
**B.H.B. COLLEGE, SARUPETA**

  
Principal  
B.H.B. College, Sarupeta



**IN ASSOCIATION WITH**  
**LIBRARY AND INFORMATION SCIENCE PROFESSIONALS  
ASSOCIATION, ASSAM**



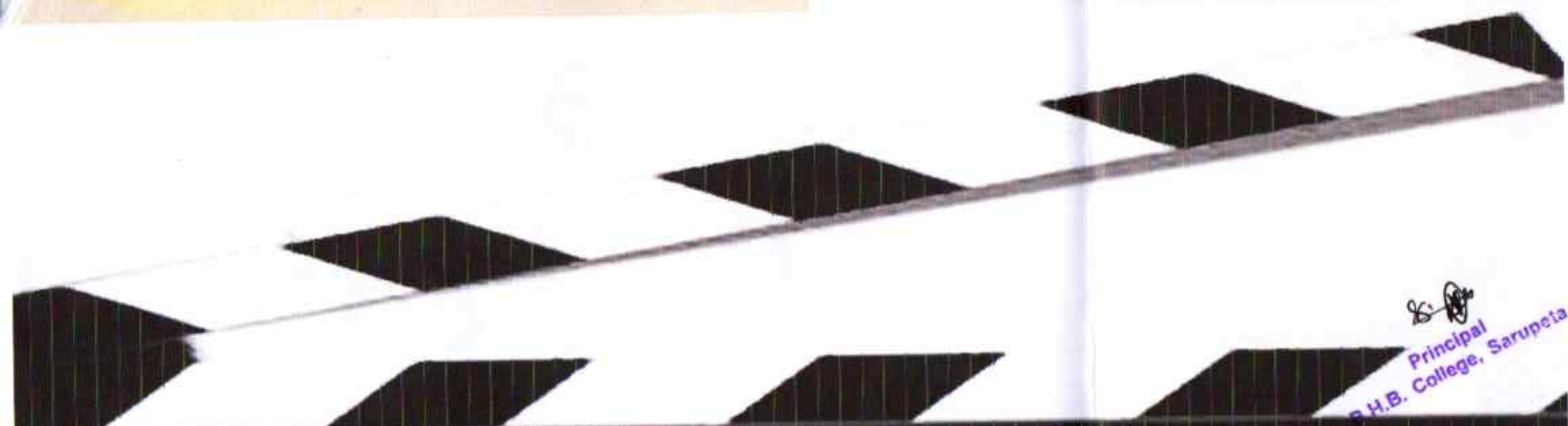
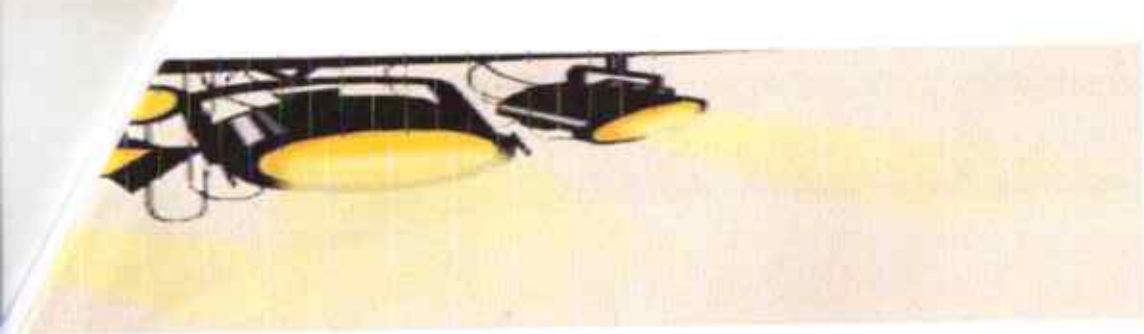
## RESOURCE PERSON


*Dr. Birinchi Kumar*

Principal, B.H.B. College,  
Sarupeta

  
Principal  
B.H.B. College, Sarupeta





  
Principal  
H.B. College, Sarupeta



## RESOURCE PERSON

*Rabijita Gogoi*

Performance Maker, Theatre Director, Researcher

## Participant list

Name	email id
Anjana Barman	<a href="mailto:Anjanabarman11952@gmail.com">Anjanabarman11952@gmail.com</a>
Arunima Nath	<a href="mailto:arunimanath04@gmail.com">arunimanath04@gmail.com</a>
Asma khatun	<a href="mailto:asmkhatun2654@gmail.com">asmkhatun2654@gmail.com</a>
Asmina Khatun	<a href="mailto:Akhatun43196@gmail.com">Akhatun43196@gmail.com</a>
Barasha Boro	<a href="mailto:borobarasha297@gmail.com">borobarasha297@gmail.com</a>
Dadere Ramchiary	<a href="mailto:rdodere@gmail.com">rdodere@gmail.com</a>
Dipshika Talukdar	<a href="mailto:dipshikhatalukdar71@gmail.com">dipshikhatalukdar71@gmail.com</a>
Farina Easmin	<a href="mailto:farinaeasmin750@gmail.com">farinaeasmin750@gmail.com</a>
Gargi Das	<a href="mailto:xontimatu@gmail.com">xontimatu@gmail.com</a>
Gitashree Talukdar	<a href="mailto:gitashreetalukdar84@gmail.com">gitashreetalukdar84@gmail.com</a>
Gitika Ramchiary	<a href="mailto:gitikaramchiary23@gmail.com">gitikaramchiary23@gmail.com</a>
Golapi Khatun	<a href="mailto:golapik848@gmail.com">golapik848@gmail.com</a>
Himi Medhi	<a href="mailto:medhihimi75@gmail.com">medhihimi75@gmail.com</a>
Jimi Nurzary	<a href="mailto:jiminarzary497@gmail.com">jiminarzary497@gmail.com</a>
Kalpana Barman	<a href="mailto:kalpanabarman842@gmail.com">kalpanabarman842@gmail.com</a>
Karabi Das	<a href="mailto:karabidas339@gmail.com">karabidas339@gmail.com</a>
Krishna Das	<a href="mailto:krishnadas02040@gmail.com">krishnadas02040@gmail.com</a>
Leena Patgiri	<a href="mailto:linapatgiri89@gmail.com">linapatgiri89@gmail.com</a>
Madhusmita Talukdar	<a href="mailto:madhusmitatalukdar001@gmail.com">madhusmitatalukdar001@gmail.com</a>
Meghali Barman	<a href="mailto:barmanmeghali624@gmail.com">barmanmeghali624@gmail.com</a>
Mousumi Das	<a href="mailto:mousumidax697@gmail.com">mousumidax697@gmail.com</a>
Mrinmoy Baishya	<a href="mailto:mrinmoybaishya4@gmail.com">mrinmoybaishya4@gmail.com</a>
Mrinmoy Kalita	<a href="mailto:kalitamrinmoy49@gmail.com">kalitamrinmoy49@gmail.com</a>
Nayanjyoti Talukdar	<a href="mailto:nayanjyotitalukdar02@gmail.com">nayanjyotitalukdar02@gmail.com</a>
Pinku Basumatary	<a href="mailto:pinkubasumatary939@gmail.com">pinkubasumatary939@gmail.com</a>
Prashanjit Barman	<a href="mailto:barmanprashanjit@gmail.com">barmanprashanjit@gmail.com</a>
Rani Kalita	<a href="mailto:kalitarani999@gmail.com">kalitarani999@gmail.com</a>
Rimashri Kalita	<a href="mailto:rimashrikalita@gmail.com">rimashrikalita@gmail.com</a>
Roji Das	<a href="mailto:rogidas065@gmail.com">rogidas065@gmail.com</a>



Sahida Khatun	<a href="mailto:sahidakhatun781315@gmail.com">sahidakhatun781315@gmail.com</a>
Saurav Das	<a href="mailto:Sauravdas3344@gmail.com">Sauravdas3344@gmail.com</a>
Shenaz Yasmin	<a href="mailto:sehnazyasmin7@gmail.com">sehnazyasmin7@gmail.com</a>
Subarna Debnath	<a href="mailto:debanathsubarna057@gmail.com">debanathsubarna057@gmail.com</a>
Swarasati Ramchiary	<a href="mailto:ramchiarysaraswati@gmail.com">ramchiarysaraswati@gmail.com</a>
Anupam Roy	<a href="mailto:anupamroyroy567@gmail.com">anupamroyroy567@gmail.com</a>
Barna Das	<a href="mailto:dsabarna48@gmail.com">dsabarna48@gmail.com</a>
Himasri Talukdar	<a href="mailto:talukdarhimashri35@gmail.com">talukdarhimashri35@gmail.com</a>
Nandita Nath	<a href="mailto:nathnandita05@gmail.com">nathnandita05@gmail.com</a>
Rahul Das	<a href="mailto:rdas250@gmail">rdas250@gmail</a>
Dipjyoti Das	<a href="mailto:dipjyotidas7955@gmail.com">dipjyotidas7955@gmail.com</a>
Nabajit Medhi	<a href="mailto:medhinabajit323@gmail.com">medhinabajit323@gmail.com</a>
Pallab Nath	<a href="mailto:pallabn934@gmail.com">pallabn934@gmail.com</a>
Denial Arya	<a href="mailto:denialarya@gmail.com">denialarya@gmail.com</a>
Arupjyoti Das	<a href="mailto:arupjyotid373@gmail.com">arupjyotid373@gmail.com</a>
Ridip Barman	<a href="mailto:ridipb182@gmail.com">ridipb182@gmail.com</a>
Kangkana Nath	<a href="mailto:nathkangkana38@gmail.com">nathkangkana38@gmail.com</a>
Upashana Medhi	<a href="mailto:upashanamedhi24@gmail.com">upashanamedhi24@gmail.com</a>
Karan Das	<a href="mailto:kdas99995@gmail.com">kdas99995@gmail.com</a>
Ritwik Barman	<a href="mailto:gamingritrik@gmail.com">gamingritrik@gmail.com</a>
Bhanusmita Kalita	<a href="mailto:bhanusmitakalita20@gmail.com">bhanusmitakalita20@gmail.com</a>
Biki Das	<a href="mailto:vdas4056@gmail.com">vdas4056@gmail.com</a>
Dimpi Das	<a href="mailto:d2350222@gmail.com">d2350222@gmail.com</a>
Sadhana Uzir	<a href="mailto:aajnidas@gmail.com">aajnidas@gmail.com</a>
Saleha Khatun	<a href="mailto:salehakhatunkhatun20032@gmail.com">salehakhatunkhatun20032@gmail.com</a>
Silima Parbin	<a href="mailto:silimap937@gmail.com">silimap937@gmail.com</a>
Rajkumar Arjya	<a href="mailto:rajkumarariya057@gmail.com">rajkumarariya057@gmail.com</a>
Debarshi Nath	<a href="mailto:nathdebarshi7@gmail.com">nathdebarshi7@gmail.com</a>
Karina Kalita	<a href="mailto:karinakalita190@gmail.com">karinakalita190@gmail.com</a>
Husniara Khatun	<a href="mailto:husniarak912@gmail.com">husniarak912@gmail.com</a>
Saniyara Khatun	<a href="mailto:saniyarakhatun10@gmail.com">saniyarakhatun10@gmail.com</a>
Barnali Medhi	<a href="mailto:barnalimedhi9101@gmail.com">barnalimedhi9101@gmail.com</a>
Saraju Das	<a href="mailto:sarajudas900@gmail.com">sarajudas900@gmail.com</a>
Taniya Dhar	<a href="mailto:taniyadhar382@gmail.com">taniyadhar382@gmail.com</a>
Rantu Das	<a href="mailto:rantud149@gmail.com">rantud149@gmail.com</a>