

## **Add On Course (Profile)** **Cultural Heritage of Lower Assam**

The Department of History has been providing the cultural Heritage of lower Assam as an Add on course to the students from 2021 onwards. It is a certificate course where this will primarily emphasize the cultural Heritage of lower Assam. And this course will also provide an In depth understanding of cultural Heritage of Lower Assam, understanding of the cultural heritage of lower Assam, Including its Indigenous Tribes, customs, Arts, Crafts, Music, Dance, Folktales, Rituals, Festivals, and the impact of external Influence. The student's will receive a certificate upon completion the course .

The course is designed for the students who are interested in exploring and learning about the cultural heritage of lower Assam. Completing this course will develop learner's knowledge and understanding of the rich cultural Heritage of lower Assam, and provide practical exposure through field visits and interactions with local experts.

**Duration:** The duration of the "Cultural Heritage of Lower Assam" course is six (6) Months.

**Eligibility:** The Learners who wish to Enlist in the course should have completed 12<sup>th</sup> grade and equivalent.

### **Objectivities:**

(i). Introduce students to the rich cultural heritage of lower Assam, including its history, art, architecture, music, dance, festivals, and folk traditions.

(ii). Provide an in depth understanding of the cultural diversity and unique characteristics of the lower Assam region, including its indigenous communities and their way of life.

(iii). Foster appreciation and respect for the cultural heritage of lower Assam among students, helping them develop a sense of pride and identity in their local heritage.

(iv). Develop students research and documentation skills through field visits, survey, and documentation of cultural practices, artifacts and monument's in lower Assam.

### **What the students will learn?**

(i). Historical and cultural significance of lower Assam's Heritage.

(ii). Interdisciplinary approach to studying cultural heritage.

(iii). Research and documentation skills for cultural practice and monuments.

(iv). Community engagement and collaboration in heritage preservation.

### **Course outcome:**

- (i). Define and understand the scope of heritage sites, with a special focus on cultural heritage of lower Assam.
- (ii). Recognize the importance of preserving heritage sites and their potential to attract tourists.
- (iii). Comprehend the Job opportunities that can be created through organized heritage Tourism.
- (iv). Conduct field visits to specific sites for practical understanding.
- (v). Prepare a small Project (minimum 1000 words) based on a survey of an area in the syllabus.
- (vi). Project\_carries a weightage of 20 marks in the overall assessment.

### **Course Advantages:**

- (i). Gain a comprehensive understanding of the definition, scope, and importance of preserving cultural Heritages sites in lower Assam.
- (ii). Build a network with fellow learners, faculty, and experts in the field.
- (iii). Gain expertise in cultural heritage studies, enhancing career prospects.
- (iv). Explore opportunities with government organizations, NGOS, and heritage related Institutions.
- (v). Contribute to the local community and created a positive impact.
- (vi). Develop valuable skills in field visits, surveys, and project works.

### **Admission Process:**

- (i). The candidates who are willing to apply should have passed grade 12 from a recognized board.
- (ii). The candidates should check the eligibility criteria and course details from the collage websites or they can contact the course instructors.
- (iii). The candidates (not college students) should produce the documents necessary for procurement of admission.
- (iv). The students shall have to pay the amount for admission and certificate after completion of the course. The amount shall be decided by the Elocution society of the college after due consideration with the Principal.

### **How to Procure the Certificate:**

The learners shall have to take an examination after completion of the course. To successfully complete the course and receive a certificate, the learners shall have to secure a minimum of 55%. The examination mode and syllabus will be designed by the instructors of the course. The students who successfully passed the examination shall receive a certificate.

<b>Year</b>	<b>Total Students' Enlisted</b>	<b>Total Successful Completion of Course</b>
<b>2021-2022</b>	<b>03</b>	<b>03</b>
<b>2022-2023</b>		

## Syllabus for Cultural Heritage of Lower Assam

### History Department

### B.H.B College, Sarupeta

SN	Month	Topic	Activities	Competencies to be Assessed
1	August/ September	Introduction	<ul style="list-style-type: none"><li>• Definition, scope and importance of preserving heritage sites with special reference to cultural heritage of lower Assam</li><li>• Lecture and discussions on heritage concepts</li></ul>	<ul style="list-style-type: none"><li>• Understanding of the concept, meaning and significance of heritage</li><li>• Ability to analyze different types of heritage</li><li>• Understanding of the concept, meaning and significance of cultural heritage</li></ul>
2	September/ October	Cultural Heritage sites of Lower Assam	<ul style="list-style-type: none"><li>• Historical background of lower Assam and its culture</li><li>• Exploration of different heritage sites in lower Assam</li></ul>	<ul style="list-style-type: none"><li>• Knowledge of the historical background of lower Assam and its culture</li><li>• Ability to identify and analyze cultural heritage sites</li></ul>
3	October/ November	Wild Life Habitats	<ul style="list-style-type: none"><li>• Study of Manas National Park, Pabitora, and Chakrachila</li><li>• Group discussions on Wild life Habitats</li></ul>	<ul style="list-style-type: none"><li>• Understanding of Wild life Habitats and their significance</li></ul>

<b>SN</b>	<b>Month</b>	<b>Topic</b>	<b>Activities</b>	<b>Competencies to be Assessed</b>
<b>4</b>	<b>November/ December</b>	<b>Traditional Industry</b>	<ul style="list-style-type: none"> <li>• Study of Sualkuchi(silk Industry), Terracotta, and Sarthebari(Bell metal Industry)</li> <li>• Group activities and research on traditional industries</li> </ul>	<ul style="list-style-type: none"> <li>• Understanding of traditional industries and their cultural significance</li> <li>• Research skills</li> </ul>
<b>5</b>	<b>December/ January</b>	<b>Archeological Sites</b>	<ul style="list-style-type: none"> <li>• Study of Ambari, Surya Pahar, Madan Kamdev, Hajo, Panbari, Gauripur Zamindar, PAnch pir Dorgah and other Historical Monuments in Dhubri</li> <li>• Group discussion</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge of archeological sites and their historical significance</li> <li>• Ability to conduct field visits and analyze archeological sites</li> <li>• Presentation skills</li> </ul>
<b>6</b>	<b>January/ February</b>	<b>Project Presentation and assessment</b>	<ul style="list-style-type: none"> <li>• Preparation of a small Project (non-less than 1000 words)</li> <li>• Projects Presentation and assessment</li> </ul>	<ul style="list-style-type: none"> <li>• Ability to apply the knowledge and skill acquired throughout the course in a practical project</li> <li>• Project presentation skills</li> <li>• Overall understanding and application of the course content</li> </ul>

## **Examples of Contents:**

### **Unit 1: Introduction**

#### **(a) Heritage - concept, meaning, and significance**

**Example content:** This unit will provide an overview of the concept of heritage, including its meaning and significance in the context of Lower Assam. Students will learn about the tangible and intangible aspects of heritage, such as monuments, artifacts, customs, traditions, and practices that are passed down through generations.

#### **(b) Different types of heritage**

**Example content:** This section will explore the various types of heritage that exist in Lower Assam, including natural heritage, built heritage, cultural heritage, and intangible heritage. Students will gain an understanding of the different forms of heritage and their significance in the local context.

#### **(c) Cultural heritage - concept, meaning, and significance**

**Example content:** This part of the unit will focus specifically on cultural heritage, including its concept, meaning, and significance in the cultural context of Lower Assam. Students will learn about the rich cultural heritage of Lower Assam, including its history, customs, traditions, festivals, performing arts, and crafts.

### **Unit 2: Cultural Heritage Sites of Lower Assam**

#### **(a) Historical background of Lower Assam and its culture**

**Example content:** This section will provide an in-depth overview of the historical background of Lower Assam and its culture. Students will learn about the different kingdoms, dynasties, and rulers that have shaped the culture and heritage of this region over time, including their contributions to art, architecture, literature, and religion.

**(b) Different heritage sites in Lower Assam Example content:** This part of the unit will explore various heritage sites in Lower Assam, including ancient temples, forts, palaces, mosques, and other historical landmarks. Students will gain knowledge about the significance of these sites and their role in preserving the cultural heritage of the region.

### **Unit 3: Wildlife Habitats: Manas National Park, Pobitora, Chakrashila**

**Example content:** This unit will focus on the rich wildlife habitats of Lower Assam, including Manas National Park, Pobitora Wildlife Sanctuary, and Chakrashila Wildlife Sanctuary. Students will learn about the unique biodiversity, conservation efforts, and cultural significance of these habitats, including the flora, fauna, and traditional practices associated with them.

#### **Unit 4: Traditional Industries: Sualkuchi (Silk Industry), Terracotta, Sarthebari (Bell and Metal Industry)**

**Example content:** This section will provide an in-depth understanding of the traditional industries of Lower Assam, including Sualkuchi silk industry, Terracotta crafts, and Sarthebari bell and metal industry. Students will learn about the historical significance, production techniques, and cultural importance of these traditional industries, including their role in the local economy and heritage preservation.

#### **Unit 5: Archaeological Sites (a) Ambari, Surya Pahar, Madan Kamdev, Hajo**

**Example content:** This part of the unit will focus on various archaeological sites in Lower Assam, including Ambari, Surya Pahar, Madan Kamdev, and Hajo. Students will learn about the archaeological significance, historical context, and cultural relevance of these sites, including their architectural styles, sculptures, inscriptions, and religious associations.

#### **(b) Panbari, Gauripur Zamindar, Panch Pir Dargah & Other Historical Monuments Located in Dhubri**

**Example content:** This section will explore other historical monuments located in Dhubri, such as Panbari, Gauripur Zamindar, Panch Pir Dargah, and other important landmarks. Students will gain knowledge about the historical significance.

- **Total Marks Assigned: 100**

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