

TEACHING PLAN B.A. 2<sup>ND</sup> SEM. 2018-19

SANSKRIT (MAJOR)

Name of Lecturer	Units/Ppapers allowed	Period -1	Period-2	Period -3	Methods	Aids used	Remarks
		Jan-Feb	March-April	May-June			
Diptima ni Goswami	Unit-a Paper-1	History of Classical Sanskrit Literature(Ornate poetry,Lyrics,Historical Kavyas)	History of Classical Sanskrit Literature(Ornate poetry,Lyrics,Historical Kavyas)	Questions paper, Discussion and Test,Sessional exam	Traditional	Black board,Chock,Duster,etc.	
	Unit-a Paper-2	Hitopadesa ,ed. By M.R, Kale (Mitralabha)	Hitopadesa ,ed. By M.R, Kale (Mitralabha)				
	Unit –b Paper-1	Laghusiddhantakumudi (Sandhi and Karakavibhakti  Chandomanjari	Laghusiddhantakumudi (Sandhi and Karakavibhakti  Chandomanjari				
Jinti smeeta Kakati	Unit-b Paper-2	(Samavrttas only-Anustup,Drutavilambita,Bhujangaprayata,Indravajra,Vamsasthavila,Sikharini,Vasantatilaka ,Sardulavikridita)	(Samavrttas only-Anustup,Drutavilambita,Bhujangaprayata,Indravajra,Vamsasthavila,Sikharini,Vasantatilaka ,Sardulavikridita)	Ibid	Ibid	Ibid	Ibid
	Unit-c Paper-1	General Grammer	General Grammer				
	Unit-c,d Paper-2	Translation (from English to Sanskrit,unseen)  Composition in Sanskrit	Translation (from English to Sanskrit,unseen)  Composition in Sanskrit				

TEACHING PLAN B.A. 4<sup>TH</sup> SEM.2018-19

SANSKRIT (MAJOR)

Name of Lecturer	Units/Ppapers allowed	Period -1	Period-2	Period -3	Methods	Aids used	Remarks
		Jan-Feb	March-April	May-June			
Diptima ni Goswami	Unit-B Paper-1	Brief sketches of Indian Philpsophical Systems	Brief sketches of Indian Philpsophical Systems	Questions paper, Discussion and Test,Sessional exam	Traditional	Black board,Chock,Duster ,etc.	
	Unit-b Paper-2	Sentence Interpretation in Mimamsa	Sentence Interpretation in Mimamsa				
	Unit –c Paper-1	Tarka-samgraha (Anumana-Khanda)	Tarka-samgraha (Anumana-Khanda)				
Jinti smeeta Kakati	Unit-a Paper-2	A Handbook of Sanskrit Philology Chp.-I,ii,iii (sections- 14 and 15)	A Handbook of Sanskrit Philology Chp.-I,ii,iii (sections- 14 and 15)	Ibid	Ibid	Ibid	Ibid
	Unit-a Paper-1	History of Sanskrit Literature (Dramas-Bhasa,kalidasa and Bhavabhuti,prose-romance,Tales and Fables)	History of Sanskrit Literature (Dramas-Bhasa,kalidasa and Bhavabhuti,prose-romance,Tales and Fables)				
	Unit-c, Paper-2	Introduction to Indian Arts (chp.-Rajput Painting, Gupta,Dravidian and Aryan,Great Enlightenment)	Introduction to Indian Arts (chp.-Rajput Painting, Gupta,Dravidian and Aryan,Great Enlightenment)				

TEACHING PLAN B.A. 6th SEM. 2018-19

SANSKRIT (MAJOR)

Name of Lecturer	Units/Ppapers allowed	Period -1	Period-2	Period -3	Methods	Aids used	Remarks
Diptima ni Goswami	Unit-a,b,c Paper-5	Paribhasa Prakarana from Siddhantakaumud i,Sahityadarpana- ch. Ix.Survey of Astronomy, Mathematics, Medicine and Architecture	Paribhasa Prakarana from Siddhantakaumud i,Sahityadarpana- ch. Ix.Survey of Astronomy, Mathematics, Medicine and Architecture	Questions paper, Discussion and Test,Sessional exam	Traditional	Black board,Chock,Duster ,etc.	
	Unit-a,b Paper-6	Kautilyas Arthasastra- adhikarana- I(Vidyasamuddesa ,Bridhasamyoga, Amatyaniyoga,Mantradhikara).Nara dasmriti(Adhyaya- I and IV on Dayabhaga)	Kautilyas Arthasastra- adhikarana- I(Vidyasamuddesa ,Bridhasamyoga, Amatyaniyoga,Mantradhikara).Nara dasmriti(Adhyaya- I and IV on Dayabhaga)				
	Unit –a,b,c Paper-2	Vastuvidya:Brhats amhita(ch. 52,1-41) Vrksayurveda:Brh atsamhita (ch.55) Lilavati ch.I (upto ghanavidhi)	Vastuvidya:Brhats amhita(ch. 52,1-41) Vrksayurveda:Brh atsamhita (ch.55) Lilavati ch.I (upto ghanavidhi)				
Jinti smeeta Kakati	Unit-a,b Paper-4	Sahityadarpana ch. II. Elements of the Science of Language: Topics: Main characteristics of IE	Sahityadarpana ch. II. Elements of the Science of Language: Topics: Main characteristics of IE	Ibid	Ibid	Ibid	Ibid

		language,Growth of Language, Analogy, Classification of Vowels,Phonetic Laws,Grassmann's Law,Grimm's Law, Verner's Law, Ablout, Vowel Gradation in Sanskrit.	language,Growth of Language, Analogy, Classification of Vowels,Phonetic Laws,Grassmann's Law,Grimm's Law, Verner's Law, Ablout, Vowel Gradation in Sanskrit.				
	Unit-a,b Paper-1	Srimad-bhagavadgita(ch. VIII) History of Indian Philosophy (Advaita Vedanta and Bauddha Philosophy) Sahityadarpana ch.II	Srimad-bhagavadgita(ch. VIII) History of Indian Philosophy (Advaita Vedanta and Bauddha Philosophy) Sahityadarpana ch.II				