

TEACHING PLAN

Academic Session 2020-21

Teacher's Name: Jinti Smeeta Kakati

Department: Sanskrit

Month	Class	Title of the Subject/Topic	Content	No. of lectures to be delivered	Dates
1	2	3	4	5	6
Jan-Feb	B.A 2 nd sem(H)	Viśrutacaritam Upto 15th ParA (SKT-HC-2016)	Introduction- Author, Text, Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action. Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action. Society, language and style of Daṇḍin. Exposition of Saying “ laṅḍinaḥ padalāliyam ,” “ Kavirdaṇḍī Kavirdaṇḍī na Saṁśayaḥ”.		
	B.A 4 th sem(H)	Epigraphy (SKT-HC-4016)	Introduction to Epigraphy and Types of Inscriptions Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture History of Epigraphical Studies in India History of Decipherment of Ancient Indian Scripts (Contribution of Scholars in the field of epigraphy): Fleet, Cunningham, Prinsep, Buhler, Ojha, D.C.Sircar.		
	B.A 2 nd sem (R)	(Unit -1) Culture in a multi – cultural Society(SKT-RC-2016)	What is culture? Culture and civilization. What is Indian culture, Culture in a multi cultural society, Vedic SOVYOTA, Sindhu Sovyota.		

March -April- May	B.A 2 nd sem(H)	Gītā: Cognitive and emotive apparatus (SKT-HC- 2026) Gītā: Controlling the mind (SKT-HC- 2026)	Hierarchy of indriya, manas, buddhi and ātman III.42; XV. 7 Role of the ātman – XV.7; XV.9 Mind as a product of prakṛti VII.4 Properties of three guṇas and their impact on the mind – XIII. 5-6; XIV.5-8, 11-13; XIV.17 Unit II Confusion and conflict Nature of conflict I.1; IV.16; I.45; II.6 Causal factors – Ignorance – II.41; Indriya – II.60, Mind – II.67; Rajoguṇa – III.36-39; XVI.21; Weakness of mind- II.3; IV.5 Means of controlling the mind etail of the Core C Meditation–difficulties – VI.34-35; procedure VI.11-14 13 Balanced life- III.8; VI.16-17 Diet control- XVII. 8-10 Physical and mental discipline – XVII. 14-19, VI. 36.		
	B.A 4 TH Sem(H)	Sanskrit and World Literature(SKT-HC- 4036)	Survey of Sanskrit Literature in the World Vedic cultural elements in ancient Eastern and Western societies. Presence of Sanskrit words and ideas in English language. (Wasteland by T.S. Eliot; Brahma by R.W. Emers on 29 Leaves of Grass and song of Myself by Walt Whitman General survey of the Classical Sanskrit Literature in the Eastern and Western literature.		
	B.A 2 nd sem(R)	Culture in a multi – cultural Society(SKT -RC-2016)	Sanskrit in Indu-Islamic tradition,Oja – pali, Versions of the Ram legend in Sanskrit		