

TEACHING PLAN 2018-19 (1<sup>ST</sup> SEM)

Sanskrit(major)

| Name Of Lecturer  | Units                                  | Period-1   | Period-2  | Period-3  | Methods     | Aids Used                       | Remarks |
|-------------------|--|--|---|---|-------------|---------------------------------|---------|
|                   |  | Aug-Sep  | Oct-Nov.  | Dec.  |             |                                 |         |
| Diptimani Goswami | Unit-c Paper-1<br><br>Unit-a,c Paper-2 | Tarkasamgraha (Pratyaksha khanda)<br><br>Raghuvamsa, Canto 1<br>Laghusiddhantakaumudi (Samjna) | Tarkasamgrah (Pratyaksha khanda)<br><br>Raghuvamsa, Canto 1<br>Laghusiddhantakaumudi (Samjna) | Questions paper discussion, Analysis, Test, Sessional examination | Traditional | Blackboard, chalk, Duster, etc. |         |
| Jintismita Kakati | Unit-a,b Paper-1<br><br>Unit-b Paper-2 | Rksamhita(1.1 and 1.2)<br>Atharva-samhita Vidma Sarasya (1.2)<br><br>Svapnavasavadattam        | Rksamhita(1.1 and 1.2)<br>Atharva-samhita Vidma Sarasya (1.2)<br><br>Svapnavasavadattam       | ibid  | ibid        | ibid                            |         |

TEACHING PLAN 2018-19(3<sup>rd</sup> sem)

SANSKRIT (MAJOR)

| Name Of Lecturer  | Units                                  | Period-1   | Period-2   | Period-3  | Methods     | Aids Used                       | Remarks |
|-------------------|--|--|--|---|-------------|---------------------------------|---------|
|                   |  | June-Aug   | Sept -Oct  | Nov-Dec.  |             |                                 |         |
| Diptimani Goswami | Unit-c Paper-1<br><br>Unit-a,c Paper-2 | Comprehension (Arthavabodha)<br><br>Sahitya darpana Capter-1<br>LAGHUSIDDHANTA KAUMUDI<br>Pratyayas(Krt=Ktvac, Tumun, Nyat, Yat, Kta, Ktavatu, Lyap, Satr, Sanac, Tavya, Aniya, Taddhita=Matup, In, Thak, Ta, Tal Stri=Tap, Nip) | Comprehension (Arthavabodha)<br><br>Sahitya darpana Capter-1<br>LAGHUSIDDHANTA KAUMUDI<br>Pratyayas(Krt=Ktvac, Tumun, Nyat, Yat, Kta, Ktavatu, Lyap, Satr, Sanac, Tavya, Aniya, Taddhita=Matup, In, Thak, Ta, Tal Stri=Tap, Nip) | Questions paper discussion, Analysis, Test, Sessional examination | Traditional | Blackboard, chalk, Duster, etc. |         |
| Jintismita Kakati | Unit-a,b Paper-1<br><br>Unit-b Paper-2 | Ramayana(Balakan da ch-1)<br><br>Mahabharata (Santioarvan, ch-191-Asramadharma)<br>Sahityadarpana ch-6   | Ramayana(Balakan da ch-1)<br><br>Mahabharata (Santioarvan, ch-191-Asramadharma)<br>Sahityadarpana ch-6   | ibid  | ibid        | ibid                            |         |

TEACHING PLAN 5<sup>TH</sup> SEM.2018-19

## SANSKRIT(MAJOR)

| Name Of Lecturer         | Units                         | Period-1   | Period-2  | Period-3  | Methods     | Aids Used                            |
|--------------------------|-------------------------------|--|---|---|-------------|--------------------------------------|
|                          |                               | June-Aug   | Sept-Nov.   | Nov.-Dec.   |             |                                      |
| Diptiman<br>i<br>Goswami | Unit-<br>a,b,c<br>Paper<br>-1 | Rksamhita- Indra-<br>sukta(ii.12), Devi-<br>sukta(X.125)<br><br>Samjnanasukta(10.19<br>1),<br>Atharva samhita –<br>Bhumi sukta<br>(XII.1.1.10)   | Rksamhita- Indra-<br>sukta(ii.12), Devi-<br>sukta(X.125)<br><br>Samjnanasukta(10.<br>191),<br>Atharva samhita –<br>Bhumi sukta<br>(XII.1.1.10)  | Questions paper<br>discussion,Analysis,T<br>est, Sessional<br>examination | Traditional | Blackboard<br>,chalk,Dust<br>er,etc. |
|                          | Unit-<br>a,b,c<br>Paper<br>-5 | Satapthabrahmana –<br>Manu matshya kotha<br><br>KOTHOPANISHADA<br>(Adhyaya-1)<br><br>Niruktam(Daivata<br>kanda)<br><br>Essential vedic<br>grammar<br><br>Sarvadarshan<br>samgrah of<br>Madhabacharya | Satapthabrahmana<br>– Manu matshya<br>kotha<br><br>KOTHOPANISHADA<br>(Adhyaya-1)<br><br>Niruktam(Daivata<br>kanda)<br><br>Essential vedic<br>grammar<br><br>Sarvadarshan<br>samgrah of<br>Madhabacharya |   |             |                                      |
|                          | Unit-<br>a,b<br>Paper<br>-6   | Carvak darshana and<br>Panini darshana<br><br>Samkhya karika with<br>Gaudapada<br>bhasya.(upto verse<br>no.14)   | Carvak darshana<br>and Panini<br>darshana<br><br>Samkhya karika<br>with Gaudapada<br>bhasya.(upto verse<br>no.14)   |   |             |                                      |

|                      |                               |   |   |    |    |    |
|----------------------|-------------------------------|---|---|----|----|----|
| Jintismita<br>Kakati | Unit-<br>a,b,c<br>Paper<br>-2 | Kavyaprakash Ullasa-<br>1<br><br>Sahityadarpana: ch-<br>10<br>(Arthalankaras only)<br>Kavyamimamsa : ch-1 | Kavyaprakash<br>Ullasa-1<br><br>Sahityadarpana: ch-<br>10<br>(Arthalankaras<br>only)<br>Kavyamimamsa :<br>ch-1                | DO | DO | DO |
|                      | Unit-<br>a,b<br>Paper<br>-3   | Kadambari(Kothamuk<br>hom:asit asesana-<br>rapati....yadi<br>koutuhaalam)<br><br>Abhijnanasakuntalam      | Kadambari(Kotham<br>ukhom:asit asesana-<br>rapati....yadi<br>koutuhaalam)   |    |    |    |
|                      | Unit-<br>a,b,c<br>paper<br>-4 | Kiratarjuniyam<br>(Canto-1)<br>Kumarsamvabam-<br>Canto-3<br><br>Nitisatakam(1 to 30<br>verses)            | Abhijnanasakuntala<br>m<br><br>Kiratarjuniyam<br>(Canto-1)<br>Kumarsamvabam-<br>Canto-3<br><br>Nitisatakam(1 to 30<br>verses) |    |    |    |