

# TEACHING PLAN

## Academic Session 2021-22

Teacher's Name : Manashi Sarma

Department: Sanskrit

Month	Class	Title of the Subject/Topic	Content	No. of lectures to be delivered	Dates
1	2	3	4	5	6
Aug-Sep.	B.A 1 <sup>ST</sup> SEM(H)	Unit V General Introduction to Vyākaraṇa, Darśana and Sāhityaśāstra	General Introduction to Vyākaraṇa, Brief History of Vyākaraṇaśāstra General Introduction to Darśana:Major schools of Indian Philosophy Cārvāka, Bauddha, Jaina, Sāṅkhya-yoga, Nyāya-Vaiśeṣika, Pūrvamīmāṃsā and Uttaramīmāṃsā.		
	B.A 3 <sup>RD</sup> SEM	Unit IV Critical survey of Sanskrit Drama Sanskrit Drama	Origin and Development, Nature of Nāṭaka, Some important dramatists and dramas: Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, ŚrīHarṣa, Bhavabhūti, Bhaṭṭanārāyaṇa and their works.		
	B.A 3 <sup>rd</sup> sem(R)	Unit II Forms of Kāvya-Literature Forms of poetry :	ḍṛśya, śravya, miśra, (campū)(according to Sāhityadarpaṇa) Mahākāvya, khaṇḍakāvya, gadya-kāvya: kathā, ākhyāyikā (according to Sāhityadarpaṇa)		
		Unit-II Basic principles of Ayurveda.	The Trigunas, The Panchamahabhutas, The Tridoshas, The Saptadhatus, The Trayodosagni, The Trimalas.		

Oct- Nov	B.A 5 <sup>TH</sup> sem(H)	Unit II Forms of Kāvya- Literature Forms of poetry :	dṛśya, śravya, miśra, (campū)(according to Sāhityadarpaṇa) Mahākāvya, khaṇḍakāvya, gadya-kāvya: kathā, ākhyāyikā (according to Sāhityadarpaṇa)		
	B.A 1 <sup>ST</sup> SEM(H) )	Unit V General Introductio n to Vyākaraṇa, Darśana and Sāhityaśāst ra	General Introduction to Poetics : Six major Schools of Indian Poetics-Rasa, Alaṃkāra, Rīti, Dhvani,Vakrokti and Aucitya.		
	B.A 3 <sup>RD</sup> SEM(H) )	Unit IV Cardinal Theories and Thinkers of Indian Polity Cardinal Theories of Indian Polity:	'Saptāṅga' Theory of State: 1.Svāmi, 2. Amātya, Janapada 4. Pura, 5. Kośa, 6. Daṇḍa and Mitra(Arthaśāstra, 6.1. Mahābhārata, Śāntiparva, 56.5, Śukranīti, 1.61-62). 'Maṇḍala'Theory of Inter -State Relations: 1. Ari, 2. Mitra, 3. Ari-mitra,4.Mitra- mitra, 5.Ari-mitramitra; 'Śāḍgunya'Policy of War and Peace : 1. Sandhi, 2. Vighraha, 3. Yāna, 4. Āsana, 5. Saṃśraya 6.Dvaidhibhāva. 'CaturvidhaUpāya'for Balancing the power of State : 1.Sāma 2.Dāma,3.Daṇḍa.4.Bheda; Three Types of State Power 'Śakti': 1.Prabhu- 22 śakti,2.Mantra-śakti, 3. Utsāha-śakti. Important Thinkers on Indian Polity: Manu, Kautilya, Kāmandaka, Śukrācārya, SomadevaSuri, Mahatma Gandhi		
B.A 5 <sup>th</sup> sem(H)	Unit I Saṃhitā and Brāhmaṇa	Ṛgveda- Agni- 1.1, Uṣas- 3.61, Akṣa Sūkta 10.34, Yajurveda- Śivasamkalpa Sūkta- 34.1-6 Atharvaveda- Sāmmanasyam- 3.30, Bhūmi12.1-12 Satapathabrahmana (Manumatsyakatha)			

		<p>Unit III Declension Conjugation and roots</p> <p>Unit IV Karaka prakarana m, Samasa Prakarana m</p> <p>Unit III Tradition and History of Indian Theatre(SK T-HE-5026)</p>	<p>Unit III Declension of noun &amp; pronouns Declension of 35 svarānta punlinga, strilinga, napumsakalinga. Vyajananta punlinga, strilinga, napumsakalinga Pronouns Numerical words, Conjugation of roots</p> <p>Unit IV Karaka prakarana, Samasa Prakarana</p> <p>Origin and development of stage in different ages: pre-historic, Vedic age, epic-puranic age, court theatre, temple theatre, open theatre, modern 10 Credits theatre: folk theatre, commercial theatre, national and state level theatre</p>		
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