

## TEACHING PLAN

Academic Session 2019-20

Teacher's Name: Dr. Diptimani Goswami

Department: Sanskrit

Month	Class	Title of the Subject/Topic	Content	No. of lectures to be delivered	Dates
1	2	3	4	5	6
Aug-Sep.	B.A 1 <sup>ST</sup> SEM(H)	Unit III Kirātārjunīyam. (skt-hc-1016)	Kirātārjunīyam - Canto I (1-25 Verses) Kirātārjunīyam: Introduction (Author and Text), Appropriateness of title, Background of given contents, Canto I Verses 1-16, Grammatical analysis, Translation, Explanation, Poetic excellence, thematic analysis. Kirātārjunīyam: Verses 17-25, Grammatical analysis, Translation, Explanation, Poetic excellence, thematic analysis.		
		Unit IV Nīṭisatakam (skt-hc-1016)	Nīṭisatakam (1-20 Verses, 1st two Paddhatis)-M. R. Kale Edition Nīṭisatakam: Verses (1-10) Grammatical analysis Translation, explanation. Nīṭisatakam: Verses (11-20) Grammatical analysis Translation, explanation, thematic analysis bhartṛhari's comments on society		
	B.A 1 <sup>ST</sup> sem (R)	Basic Sanskrit(SK T-HC-1016)	Grammar and composition Part-1 Nominative forms of pronoun –Asmad, Yusmad ,Etat, and Tat in masculine, feminine and neuter.		
	B.A 3 <sup>RD</sup> SEM(H)	Unit I Svapnavāsavadattam– Bhāsa Act I & Act VI	Svapnavāsavadattam: Act I-Story, Meaning/Translation and Explanation. Unique features of Bhāsa's style, Characterization, Importance of 1st and 6th Act, Society, Norms of Marriage, Story of 'regains'. Bhāso hāsaḥ		

		Unit II Forms of Kāvya- Literature Forms of poetry	Forms of Kāvya-Literature Forms of poetry : dṛśya, śravya, miśra, (campū)(according to Sāhityadarpaṇa) Mahākāvya, khaṇḍakāvya, gadya-kāvya: kathā, ākhyāyikā (according to Sāhityadarpaṇa)		
	B.A 3 <sup>RD</sup> SEM (R)	Basic principles of Indian medicine system	Unit-1 Intriduction to Indian medicine system Ayurveda, Definition of Ayurveda, AYUH, Sarira ,Health, Aim of Ayurveda , Subject matter of Ayurveda, Selient features of A yurveda,Concept of health.		
	B.A 5 <sup>TH</sup> sem(H)	Unit II Vedic Grammar  Unit II Natavidhi & ṣatavidhi	Declensions (śabdarūpa), Subjunctive Mood (leṭ), Gerunds (ktvārthaka, Tumarthaka), Vedic Accent and Padapāṭha.  Natavidhi & ṣatavidhi		
	B.A 1 <sup>ST</sup> SEM(H )	Unit V General Introductio n to Vyākaraṇa, Darśana and Sāhityaśāst ra(SKT-HC- 1026)	General Introduction to Vyākaraṇa, Darśana and Sāhityaśāstra General Introduction to Vyākaraṇa, Brief History of Vyākaraṇaśāstra General Introduction to Darśana:Major schools of Indian Philosophy Cārvāka, Bauddha, Jaina, Sāṅkhya-yoga, Nyāya-Vaiseśika, Pūrvamīmāṃsā and Uttara mīmāṃsā. General Introduction to Poetics : Six major Schools of Indian Poetics-Rasa, Alamkāra, Rīti, Dhvani,Vakrokti and Aucitya.		
Oct- Nov	B.A 1 <sup>ST</sup> sem (R)	Unit-1 Grammar and Compositio n Part-1	Objective forms of the above nouns and pronouns in singular with more simple verbs , instrumental , dative ,ablative forms of all the words , lot la kara, tat ,atat ,yat,kim,etc.		

	B.A 3 <sup>RD</sup> SEM(H)	Unit IV Figures of speech and Meter (SKT-HC-3026)	Figures of speech- anuprāsa, yamaka, śleṣa, upamā, rūpaka, sandeha, bhrāntimān, apahnuti, utprekṣā, atīśayokti, tulyayogitā, dīpaka, dṛṣṭānta, nidarśanā, vyatireka, samāsokti, svabhāvokti, aprastutaprasāmsā, arthāntaranyāsa, kāvyaliṅga, vibhāvanā. Metres- anuṣṭup, āryā, indravajrā, upendravajrā, drutavilambita, upajāti, vasantatilakā, mālinī, mandākrāntā, śikhariṇī, śārdūlavikrīḍita, sragdharā.		
	B.A3rd sem(R)	Unit-2 Social Values of Life	Social Relevance of Indian life style with special reference to Sixteen Saṃskāras. Four aims of life 'Puruṣārtha Catuṣṭaya'- Dharma, 2. Artha, 3. Kāma, 4. Mokṣa. Four Āśramas- 1. Brahmacharya, 2. Grhastha, Vānaprastha, 4. Saṃnyāsa		
	B.A 5 <sup>TH</sup> sem(H)	Unit-1 Introduction to Indian medicine system Ayurveda	History of Ayurveda, Atharvaveda as an early source for medicinal speculations, Susruta and Carak samhita and authors, Astāngosamgraha of Bagbhatta, 8 components of ayurveda		
	B.A 5 <sup>TH</sup> sem(H)	Unit I Theatre: Types and Construction(SKT-HE-5026)	Types of theatre: vikṛṣṭa (oblong), caturasra (square), tryasra (triangular), jyeṣṭha (big), madhyama (medium), avara (small). bhūmiśodhana (Examining the land) and māpa (measurement of the site), mattavāraṇī (raising of pillars), raṅgapīṭha and rangaśīrṣa (stage), dārukarma (wood-work), nepathya -grha (greenhouse), prekṣkopaveśa (audience-hall), Doors for entrance & exit		