

## **Add-on Course**

### **B.H.B. College, Sarupeta**

**Course Name:** Script Writing Skill of Play and Skill of Dramatization, Recitation and Dialogue Delivery

**Introduction:** The department of Assamese has been providing the Script Writing Skill of Play and Skill of Dramatization, Recitation and Dialogue Delivery as an Add on course to the students from 2021 onwards. It is a certificate course where the students get to learn Assamese Drama and skill of writing of play and acting and recitation.

**Duration:** The duration of the certificate course is (3) three months.

**Eligibility:** The learners who want to enrol in the course should be class 10+

**Course Description:** Acting is an introduction to the craft of acting and the foundation for all performance majors and students seeking entrance into the program.

The course consists of group exercise to develop mental and physical awareness, concentration, imagination and trust. Basic physical, vocal, and analytical concepts, methods, vocabulary and discipline required of the beginning actor will also be explored.

Students will develop, personalized creative processes through monologues, scene work and exercises in observational awareness.

#### **Course Objective:**

- A) To establish a common vocabulary that serves as a foundation for the acting process.
- B) To increase observational skills and develop self-awareness through exercise and improvisation.
- C) To develop in the student an understanding of the discipline of the art and to refine concentration skills necessary within that discipline.
- D) To introduce the student to basic methods of relaxation as well as physical and vocal freedom and control.
- E) To develop in the student a sense of ensemble nature of the discipline through exercise in trust and communication.

Required Text --- Respect for Acting. Hagen, Uta. (Wiley, 1973, ISBN: 0-02-547390-5)

Department of Assamese

Course : Script Writing Skill of Play and Skill of Dramatization , Recitation for dialogue delivery

Theory Marks -80

Assistant and Practical Marks-20

No. of Contact Hours - 48

#### **Aim of Course:**

To enable students to learn Assamese Drama and Skill of writing of Play and Recitation. They can learn about Meditation and Yoga for Physical fitness.

## Course Syllabus

### Unit : 1

- History of Elements of Drama, Different types of Drama :: 20

### Unit : 2

- Speech (modulation, emphasis, pronunciation, recitation for dialogue delivery) :: 20

### Unit : 3

- Script Writing :: 20

### Unit : 4

- Performance Skill of Drama :: 20

## Outcomes of The Course

- ❖ Understand Modulation, Pronunciation and Script Writing.
- ❖ Dialogue Delivery and Acting.
- ❖ Gained Speaking Skills To Communication Effectively.

Year	Total Enrolled Student	Total Successful Completion of Course
June 2022 – Sept 2022	44	40
Oct 2022 – Jan 2023	15	14
Feb 2022 – April 2023	20	18
May 2023 – Aug 2023	15	14

## Home Assignment

1. Script Writing

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