

**SYLLABUS & COURSE DETAILS
OF**

Add-on Course

CREATIVE WRITING IN ASSAMESE

B.H.B. COLLEGE, SARUPETA

B.H.B. College Sarupeta

ABOUT THE COURSE

The Certificate Course in Creative Writing in Assamese (CCCWA) provides understanding, skills and professional knowledge about the art of writing and develops the creative ability of those interested in a professional career as a freelance writer. The curriculum is structured to impart instruction in progressive stages so as to ensure that a learner can assimilate information about a writer's art and develops his/her creative ability. This Programme includes training in imaginative writing skills in relation to feature articles (women's issues, book reviews, etc.), writing short stories and scripts for TV/Radio, and writing poetry.

COURSE DETAILS

Course	CERTIFICATE
Programme Code	
Programme Name	CERTIFICATE COURSE IN CREATIVE WRITING IN ASSAMESE (CCCWA)

DURATION

Course Duration	06 months
-----------------	------------------

ADMISSION PROCESS & COURSE FEE

- The candidates who are willing to apply should have passed class 10+2 from a recognized board/council. For more details students can contact the course coordinator.
- The students shall have to pay the amount for admission and certificate after completion of the course. The amount shall be decided by course coordinator after due consideration with the Principal.

COURSE MOOD

Classes for the course will be offered in both Physical and Online moods.

OBJECTIVES

- To discover own creativity
- To know various Assamese writing techniques, styles, and skills
- To understand the principles of creative writing in Assamese

Career Opportunities

This course may help the learners to take "Creative Writing" as a career option. Learners may serve as freelancer or Creative Writer, Content Writer in both government & non-government sectors.

OUTCOMES OF THE COURSE

By the end of the course you will be able to:

- ✓ Understand why creative learning is important
- ✓ Identify the difference between tradition and creative learning
- ✓ Explore how creative you are (Artistic Self Expression)
- ✓ Recognise different creative ways to learn

SYLLABUS

(Credit: 4)

Unit -I -	40
a. Introduction of core parts of literature like – Novel, Poem, Short stories, Drama and its origin and development	20
ক) সাহিত্যৰ প্ৰধান বিভাগ - কবিতা, উপন্যাস, চুটিগল্প, নাটক ইত্যাদিৰ উৎপত্তিৰ ইতিহাস বিচাৰ	
b. Introduction of various parts of Novel, Poem, Short stories and Drama	20
খ) কবিতা, উপন্যাস, চুটিগল্প, নাটক আদিৰ উপাদান সম্পৰ্কে অধ্যয়ন	
Unit -II -	20
a. Transmission and Transformation of Assamese Novel, Poem, Short stories and Drama	10
ক) অসমীয়া কবিতা, চুটিগল্প, উপন্যাস, নাটক ইত্যাদিৰ ধাৰা সম্পৰ্কে অধ্যয়ন	
b. Linguistic aspects in Assamese creative literature Specially, Novel, Poem, Short stories, Drama	10
খ) অসমীয়া সৃষ্টিশীল সাহিত্য (কবিতা, চুটিগল্প, উপন্যাস, নাটক)ৰ ভাষা বিচাৰ	
Unit -III -	40
a. Art of expression and presentation of Assamese Novel, Poem, Short stories, Drama	20
ক) অসমীয়া কবিতা, চুটিগল্প, উপন্যাস, নাটক আদিৰ পৰিবেশন শৈলী	
b. Art and techniques of Assamese story writing	20
খ) প্ৰবন্ধ লিখনৰ কৌশল	

REFERENCES (সহায়ক গ্ৰন্থপঞ্জী)

Asomiya Sahityar Buranji (Sastha Khanda) – Homen Borgohain
(অসমীয়া সাহিত্যৰ বুৰঞ্জী (ষষ্ঠ খণ্ড) - হোমেন বৰগোহাঞি (সম্পাদঃ))

Asomiya Sahityar Samikhyatmak Etibritta – Satyendranath Sarma
(অসমীয়া সাহিত্যৰ সমীক্ষাত্মক ইতিবৃত্ত - সত্যেন্দ্ৰনাথ শৰ্মা)

Sahitya Upakramanik- Mahendra Borah
(সাহিত্য উপত্ৰ মণিকা - মহেন্দ্ৰ বৰা)

Sahityar Bishar- Rammal Thakuria
(সাহিত্য বিচাৰ - বামমল ঠাকুৰীয়া)

Kabi Aru Kabita - Dr. Nanda Talukdar
(কবি আৰু কবিতা - নন্দ তালুকদাৰ)

Asomiya Kabi Aru Kabita- Dr. Karabi Deka Hazarika
(অসমীয়া কবি আৰু কবিতা - কববী ডেকা হাজৰিকা)

CLASS ROUTINE

Class Routine will be as mentioned below:

Sl. No.	Month	Topic	Time
1	January	Introduction of core parts of literature like – Novel, Poem, Short stories, Drama and its origin and development	08 hours
2	February	Introduction of various parts of Novel, Poem, Short stories and Drama	08 hours
3	March	Transmission and Transformation of Assamese Novel, Poem, Short stories and Drama	08 hours
4	April	Linguistic aspects in Assamese creative literature Specially, Novel, Poem, Short stories, Drama	08 hours

5	May	Art of expression and presentation of Assamese Novel, Poem, Short stories, Drama	08 hours
6	June	Art and techniques of Assamese story writing	08 hours

ASSIGNMENT

1. For Assignment submission, learners may choose any one of the following areas :

- a. Articles
- b. Short Stories
- c. Drama and Novel
- d. Poems
- e. Any other project on similar lines.

PROJECT ASSIGNMENT GUIDELINES

ASSIGNMENT FORMAT :

i. Title

ii. **Objectives :** What you propose to do in your project, and what you hope to achieve at the end (publication of your poems, for example, could be one of the goals)

State approximately how many stories, articles, poems, etc. you plan to write.

Give the title of each story, article or poem.

Make a brief statement (2 to 3 sentences) about the theme of each story, feature/article, poem, etc.

- iii. **Methodology** : The method you wish to adopt in order to structure or organize your work : e.g., do you propose to write experimental stories or formula stories ? How do you propose to go about your project in general?
- iv. **Poem/Short story/Drama/Novel** (may select one option)

Poem

- Beauty of Nature
- Human/self-centric feelings & emotions

Short story

- Women centric
- Social challenges and customs

Drama

- Social issue
- Political issue

Novel

- Historic
- Contemporary issue

Article

- Current issue
- Education related

- v. **Observations and conclusion.**

- vi. A Project proposal should be typed in double space on one side only, as far as possible on A4 size paper. Please leave adequate space on all sides for comments. Also make sure to keep one copy of the proposal for your records.

EVALUATION AND COURSE COMPLETION PROCESS

The learners shall have to submit a Project/Assignment after the completion of the course. To successfully complete the course and receive a certificate, the learners shall have to secure a minimum C grade in the Project/Assignment and shall receive a certificate. If this is not possible the student will have to revise the

Project/Assignment. The examination mode and syllabus will be designed by the instructors of the course.

NUMBER OF STUDENTS ENROLLED AND SUCCESSFULLY COMPLETED THE COURSE

Year	Number of Students' Enrolled	Number of Successful Completion of Course
2022	12	12
2023	16	

B.H.B. College, Sarupeta